



# PARKLAND SECONDARY SCHOOL

*“An Innovative, Inspiring, Inclusive Learning Community”*

## **Course: International Baccalaureate Visual Arts (IB Art SL)**

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### Group 6 Visual Arts (SL) aims

The aims of the course are to enable students to:

1. Develop an understanding of contemporary studio art practice
2. Identify, develop and refine their creative ambitions
3. Explore a variety of cultural and historical art practices and contexts
4. Develop their analytical and critical skills
5. Develop an understanding of curatorial practices

### Group 6 Visual Arts (SL) Assessment objectives

Students will be expected to demonstrate the following.

1. Clarity of meaning and intent in their personal creative practice
2. Understanding of historical and contemporary art in a variety of cultural contexts
3. Proficiency in at least two different art-making forms
4. Analytical critical writing skills when comparing creative works in a variety of contexts
5. Development of creative skills and abilities



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## Group 6 (Visual Art) Topics

Syllabus component	Teaching hours
<b>Topic 1</b> : Art History and the Role of the Art Historian	33
<b>Topic 2</b> :Drawing and Sketching	22
<b>Topic 3</b> : Influences, Appropriation and the Artistic Process	18
<b>Topic 4</b> : Composition, Design and Image Development	24
<b>Topic 5</b> :Art and Meaning	21
<b>Topic 6</b> : Working in Three Dimensions	32
<b>Topic 7</b> - Working in Two Dimensions	30
<b>Topic 8</b> – Final Exhibition Preparation	24
<b>Course exploration</b>	
<b>Total teaching hours</b>	<b>204</b>

## Evaluation

Assessment Component	Weighting
External Assessment	
<b>Task 1 – Comparative Study</b> Comparative analytical study of at least three different creative works by at least two different artists (10-15 pages)	<b>20%</b>
<b>Task 2 – Process Portfolio</b> Recorded evidence of the experimentation, exploration, manipulation and refinement of studio activities in at least two different art-making forms (9-18 pages)	<b>40%</b>
Internal Assessment	
<b>Task 3 – Exhibition</b> Students are required to formally prepare and display 4 -7 resolved works which demonstrate acquired technical and creative skills in at least two different media. A curatorial statement (maximum 400 words) is to be included as part of the exhibition.	<b>40%</b>

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